

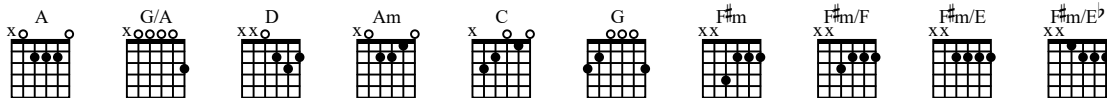
LET IT RAIN

As recorded by Eric Clapton

(From the 1970 Album ERIC CLAPTON)

Transcribed by Dave Rubin (with
piano by Eric Christenson)

Words and
Music by
Bramlett



See performance notes

A Intro

Moderately ♩ = 116

Gtr III

Gtr I

Gtr II

Gtr III

Tablature for Gtr I, Gtr II, and Gtr III, including fret numbers, string numbers (T, A, B), and performance markings (H, P, sl., H).

B 1st, 2nd, 3rd Verse

9

D Am C G D

Gtrs II, III

T
A
B

12

Am

p

T
A
B

C Chorus

15

G D

Gtr III

D Am

Gtr I

let ring-----

sl.

Gtr II

let ring-----

T
A
B

18

D Am C G D

sl.

T 2 5 7 5

A 2

B

T 3 1 2

A 4 2

B

21

Am D Am C G D

To Coda

1.

let ring

sl.

T 2 5 7 5

A 2

B

T 3 1 2

A 4 2

B

D Interlude

24

2.

C G A G/A A

Gtr III

Gtr I

T A B

H P H sl.

Gtr II

T A B

sl. P sl. sl. sl.

29

A G/A A

① 5fr.

T A B

H H P sl.

T A B

H sl. P sl. sl. sl.

E Guitar Solo

[illegible]

F Outro

The musical score is written for guitar trios and includes the following components:

- Gtr III:** The top staff, featuring a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a dynamic marking of *mp* (mezzo-piano) and a *diva* (divisi) marking.
- Gtr I:** The second staff, featuring a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a dynamic marking of *mp* (mezzo-piano) and a *diva* (divisi) marking.
- Gtr II:** The third staff, featuring a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a dynamic marking of *mp* (mezzo-piano) and a *diva* (divisi) marking.
- Bass:** The bottom staff, featuring a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a dynamic marking of *fff* (fortissimo) and a *diva* (divisi) marking.

The score includes various musical notations such as chords, scales, and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for guitar trios and includes the following components:

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67

G

G/A

sva

Full

Full

12 14

14 14 14 14 12 14 14

14

16

15

16 (16)

14

14

12 12 14 12

12 12 14 14 14

14 14 12

H

P

sl.

P

H

78

8va

A

G

G/A

let ring

Full

Full

T 17 17 19 17 19 17 17 16 14 14 16 (16) 17 17 17 16 14

A

B

H H P

82

A

G

G/A

1/4

T 14 16 14 14 16 14 14 16 14 16 16 14 16 14 12 14 16 14 16 14 16

A 14 16 14 14 16 14 14 16 14 16 16 14 16 14 12 14 16 14 16 14 16

B H P P P sl. sl. sl.

8va

Gtr V *f*
let ring
tr

T 14 (12)

A

B

85

8va

A

Gtr V *fff*

f
tr

fff

T 15 15 14 14 12 12 15 15 14 14 12 12 14 14 12 12 14 (12) 15 15 14 14 12 12 15 15 14 14 12 12 14 14 12 12

A

B

88

G 8va G/A A

f *tr* *fff* *f* *tr*

T 15 15 14 14 12 12 15 15 14 14 12 12 15 17 (15)

A 14 (12) 14 14 12 12 14 (12)

B

91

8va G 8va G/A

fff *tr* (15)

T 14 14 15 15 14 14 15 15 22 22 22 22 22 22 22 21 19 17 20 19 17 19 18 16 19 17 16 19 17 16

A

B

93

8va A G 8va G/A

Gtr I

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T 17 19 19 19 19 19 19 19 19 19 19 17 19 17 19

A

B

sl. *P* *sl.*

97

8va A

1/2 1/2 1/2 1/2

T (19) 19 17 19 (19) 17 19 19 (19) 17 19 (19) 17 19 19 17 17 17 (17) 17

A

B

P *P* *P*

[illegible]

♩ = 100

1

Gtr I

T 10 10 10 10 10 11 11 9 9 14 14 16 14 16 14 12 14

A

B

sl. *sl.* H

Gtr II

T 3 2 0 3 2 5 0 2 0 0 0 2 4 3 2 2 (2) (0) (2) (0)

A 0 0 2 4 6 0 2 0 0 0 2 4 3 2 2 (0) (0) (0) (0)

B 3 2 4 6 0 2 0 0 0 2 4 3 2 2 (0) (0) (0) (0)

sl. H H P.M.

Gtr III

T 10 5 7 5 5 7 5 7 5 7 5 6 4 5 4 2 4 2 4 2 0 4 2 2

A

B

P H *sl.* P P P